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Louise
FARRENC
(1804–1875)
Symphony No. 1
Overtures
Grand Variations
on a Theme by
Count Gallenberg

Jean Muller, Piano
Solistes Européens, Luxembourg
Christoph König

8.574094

Price Code: NXP



Playing Time: 58:23

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14 Feb 2020



Christoph König

Louise FARRENC (1804–1875)
Symphony No. 1
Overtures, Opp. 23 and 24
Grand Variations on a Theme
by Count Gallenberg *

Jean Muller, Piano *

Solistes Européens, Luxembourg • Christoph König

Louise Farrenc was renowned in her lifetime as a pianist, composer and teacher, but it is only recently that her compositions have emerged from many years of neglect. *Symphony No. 1 in C minor* – cast in the German tradition – is an exceptionally accomplished work, finely orchestrated, lyrical and fiery, and a substantial contribution to the canon. The *Grand Variations on a Theme by Count Gallenberg* is a showcase for virtuosic elegance, and the two overtures demonstrate real theatrical drama – *Overture No. 2* was admired by no less a figure than Hector Berlioz.

Key Features:

- Conductor **Christoph König** and the **Solistes Européens, Luxembourg** has previously recorded Farrenc's *Second and Third Symphonies* (8.573706), released in April 2018. It was an ICMA Nominee, and received praise from *Pizzicato*: 'These are well-paced, unfailingly musicianly and vital readings of two symphonies by Louise Farrenc, eminently serviceable to the French composer's music.' (★★★★★)
- Further praises to the previous release: *WTJU* stated that the 'Solistes Européens has a fine ensemble blend. Christoph König leads them in fiery, committed performances.' *AllMusic.com* added that the album is 'especially welcome. Symphonies by French composers, gender aside, were not common at this point, yet these are both accomplished works.' (★★★★)
- Pianist **Jean Muller** has won many international competitions, and has performed the complete cycles of Beethoven's and Mozart's piano sonatas. Muller has appeared at prestigious venues around the world such as the Konzerthaus Berlin, King's Place in London, and the Carnegie Hall in New York, and is also regularly invited to international festivals.



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Click button to listen to an extract from
Symphony No. 1 in C minor, Op. 32:
IV. Finale: Allegro assai



Female Composers to More from
the Solistes Européens, Luxembourg and Christoph König



8.573706

'Beautifully and cleanly played. Enthusiasm is palpable,
and the recording is excellent.' – *American Record Guide*



Solistes Européens, Luxembourg

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